# Samuel Albert Cherry

Audio Designer / Examination Access Arrangements Coordinator

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# PERSONAL STATEMENT

Driven with a passion for video games, film / television, sound effects and music; I started Sour Cherry Audio Productions as an independent brand for my own freelance audio productions and creative portfolio. I aspire to create cutting edge sound design influenced by the synthesis and sound design techniques of the likes of Derrick Espino, Mick Gordon and Dave Whitehead. Throughout my years of academic education, I have built my skill set upon synthesis, composition, MIDI sequencing, mixing / mastering audio and recording. As a creative collaborator, I have worked alongside independent developers, film directors, bands, producers, sound engineers, voice actors and DJs. My current full time role is an examination access arrangements coordinator for the learning support department at Havant and South Downs College; putting arrangements in place for students with learning difficulties / disabilities.

# **SOFTWARE / HARDWARE EXPERIENCE**

- DAWs: Reaper, AVID Pro Tools, FL Studio, Logic Pro X and Ableton Live
- Wwise
- Games engines (such as Unity) with Wwise integration
- Audio Processors / FX bundles from the likes of FabFilter, Izotope, PSP, Native Instruments and Waves Audio
- Synthesizers such as Serum, Massive, FM8, Arturia V Collection, VCV Rack, Korg Miniloque XD

# **EXPERIENCE**

**Square Mountain, Portsmouth** - Freelance composer / sound designer

July 2016 - July 2019

- Freelance composition and sound design work for independent action stealth title 'No Trace'
- Trailers and audio demonstration can be viewed online online @ shorturl.at/hDLOP

Trash Arts Portsmouth, Portsmouth - Freelance composer

January 2017 - June 2018

- Original scores for two horror short films directed by Sam Mason Bell ('Blackout' and 'Attraction')
- Both films can be viewed online online @ shorturl.at/hDLOP

# **EDUCATION**

**University of Portsmouth** - BSc Hons Music & Sound Technology

Classification - 2:1 September 2018 - July 2019

**Havant & South Downs College** - HND Music Production

Classification - Distinction September 2016 - July 2018

Havant & South Downs College - BTEC Level 3 Extended Diploma

Classification - Triple Distinction Star September 2014 - July 2016



#### PERSONAL ACHIEVEMENTS

- Featured on BBC Introducing Solent with my own self published original electronic music under my alias 'Broken Beats inc'
- Launched 'Sour Cherry Audio Productions' as my own freelance audio services brand
- Performed DJ sets at Victorious Festival UK, The Astoria nightclub and Fleet Bar (Portsmouth)
- Operating my own independent record label called 'The Renegade Project Recordings'
- Mastered Sholty's debut lo-fi hip hop album 'Sholty' (listen @ www.shorturl.at/fgsBO)
- Voluntary column writer ('Club scene') @ The News, Portsmouth (2015 to 2019)
- Freelance interviewer at Goat Shed (<a href="https://goatshedmusic.com/aries-interview/">https://goatshedmusic.com/aries-interview/</a>)

# **PERSONAL GOALS**

- Improving my level design skills, scripting abilities and Wwise integration skills
- Creating short levels / demonstrations within Unity and Unreal Engine
- Professionally working within Reaper and integrating with Wwise
- Understanding 3D / surround sound spatialisation for VR and '3D Audio'
- Mastering audio to professional audio broadcasting standards
- Collaborating with independent developers for game jams and mod/fan projects

#### **EDUCATION PRIOR TO 2014**

- Level 2 NVQ in plumbing and heating engineering at Highbury College, Portsmouth
- 13 GSCEs (or equivalent) graded at A C at Crookhorn College of Technology, Waterlooville, UK

### **EMPLOYMENT**

HSDC, South Downs and Havant Campuses, Hampshire - Exam access arrangements coordinator

May 2022 - Present

Notice Period: 4 weeks

 Responsibilities include administering / coordinating the exam arrangements department at both campuses by managing appointments, accessing databases, using / training members of staff to use assistive technology, invigilating exams and processing applications to examinations boards.

**ODEON Cinema, Port Solent** - Cinema host / sales assistant

March 2017 - May 2022

Navitron Systems Ltd, Havant - Assistant workshop engineer

April 2021 - May 2022

# **Employment history prior to 2017**

- ♦ Voluntary column writer at The News, Portsmouth (10/2015 11/2019)
- Temporary sales assistant at HMV, Gunwharf Portsmouth (09/2016 12/2016)
- ♦ Bartender at The Kings, Portsmouth (06/2015 09/2016)
- Telemarketer at MarketMakers at Lakeside, Cosham (05/2015 09/2015)
- Apprentice plumber at Lush Plumbing and SCHP (2011 2014)

