
Samuel Albert Cherry

Audio Designer

Portsmouth, UK

+447789226397

sam.cherry27@hotmail.co.uk

www.sourcherryaudio.com

LinkedIn Profile: <https://www.linkedin.com/in/sam-cherry-61056542/>



PERSONAL STATEMENT

Driven with a passion for video games, film / television, sound effects and music; I started Sour Cherry Audio Productions as an independent brand for my own freelance audio productions and creative portfolio. I aspire to create cutting edge sound design influenced by the synthesis and sound design techniques of the likes of Derrick Espino, Mick Gordon and Dave Whitehead. Throughout my years of academic education, I have built my skill set upon synthesis, composition, MIDI sequencing, mixing / mastering audio and recording. As a creative collaborator, I have worked alongside independent developers, film directors, bands, producers, sound engineers, voice actors and DJs.

SOFTWARE / HARDWARE EXPERIENCE

- DAWs: Reaper, AVID Pro Tools, FL Studio, Logic Pro X and Ableton Live
- Wwise
- Games engines (such as Unity) with Wwise integration
- Audio Processors / FX bundles from the likes of FabFilter, Izotope, PSP, Native Instruments and Waves Audio
- Synthesizers such as Serum, Massive, FM8, Arturia V Collection, VCV Rack, Korg Minilogue XD

EXPERIENCE

Square Mountain, Portsmouth - *Freelance composer / sound designer*

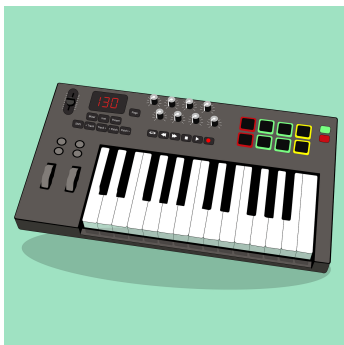
July 2016 - July 2019

- Freelance composition and sound design work for independent action stealth title 'No Trace'
- Trailers and audio demonstration can be viewed online @ shorturl.at/hDLOP

Trash Arts Portsmouth, Portsmouth - *Freelance composer*

January 2017 - June 2018

- Original scores for two horror short films directed by Sam Mason Bell ('Blackout' and 'Attraction')
- Both films can be viewed online @ shorturl.at/hDLOP



EDUCATION

University of Portsmouth - *BSc Hons Music & Sound Technology*

Classification - 2:1

September 2018 - July 2019

Havant & South Downs College - *HND Music Production*

Classification - Distinction

September 2016 - July 2018

Havant & South Downs College - *BTEC Level 3 Extended Diploma*

Classification - Triple Distinction Star

September 2014 - July 2016

PERSONAL ACHIEVEMENTS

- Featured on BBC Introducing Solent with my own self published original electronic music under my alias 'Broken Beats inc'
- Launched 'Sour Cherry Audio Productions' as my own freelance audio services brand
- Performed DJ sets at Victorious Festival UK, The Astoria nightclub and Fleet Bar (Portsmouth)
- Operating my own independent record label called 'The Renegade Project Recordings'
- Mastered Sholty's debut lo-fi hip hop album 'Sholty' (listen @ www.shorturl.at/fgsBO)
- Voluntary column writer ('Club scene') @ The News, Portsmouth (2015 to 2019)

PERSONAL GOALS

- Improving my level design skills, scripting abilities and Wwise integration skills
- Creating short levels / demonstrations within Unreal Engine
- Professionally working within Reaper and integrating with Wwise
- Understanding 3D / surround sound spatialisation for VR and '3D Audio'
- Mastering audio to professional audio broadcasting standards
- Collaborating with independent developers

EMPLOYMENT

ODEON Cinema, Port Solent - *Cinema host / sales assistant*

March 2017 - Present

- Responsibilities include ushering guests, maintaining site facilities and processing sales

Navitron Systems Ltd, Havant - *Assistant workshop engineer*

April 2021 - Present

- Responsibilities include preparing and processing metal components for navigational systems

